

CURRICULUM VITAE

Dustin R. Stokes

September 2015

Department of Philosophy · University of Utah · Salt Lake City, UT 84112
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ACADEMIC EMPLOYMENT

Current Position

Assistant Professor, University of Utah (2012-)

University Research Council Fellow, University of Utah (2015-16)

Previous Positions

Virgil D. Aldrich Faculty Fellow, Tanner Humanities Center, University of Utah (2014-15)

Visiting Assistant Professor and Lecturer, University of Toronto (2009-2012)

SSHRC-IOF Postdoctoral Fellow, University of Toronto (2008-2009)

Andrew W. Mellon Foundation Postdoctoral Fellow in Philosophy of Mind and Cognitive Science,
Department of Philosophy, University of Toronto (2007-2008)

Postdoctoral Research Fellow, Centre for Research in Cognitive Science, Department of
Informatics, University of Sussex (2005-2007)

EDUCATION

Ph.D. in Philosophy
University of British Columbia, 2006
Syracuse University 1999-2002 (transferred to UBC)

Dissertation: *Minimal Creativity: A Cognitive Model*
Supervised by Dominic McIver Lopes (Supervisor), Mohan Matthen, Patrick Rysiew, John
Beatty, Gregory Currie (External examiner)

B.A. in Philosophy
Missouri State University, 1998

RESEARCH SPECIALIZATION AND TEACHING COMPETENCE

Research specialization: Philosophy of Mind and Cognitive Science
Additional areas of teaching competence: Aesthetics/Philosophy of Art, Epistemology, Philosophy of
Science, Metaphysics, Early Modern Philosophy (Empiricism),
Philosophy of Language, Ethics

PUBLICATIONS

Edited volume

Perception and its Modalities

Volume of newly authored philosophical and cognitive scientific papers-Edited with Stephen Biggs and Mohan Matthen, Oxford University Press (2014)

<https://global.oup.com/academic/product/perception-and-its-modalities-9780199832811?cc=us&lang=en&>

Articles

Articles in peer-reviewed journals

"Modular architectures and informational encapsulation: A dilemma"-w/ Vincent Bergeron, *European Journal for the Philosophy of Science* 5 (3): 315-38.

"Commentary on Balcetiš: On some limits to the motivational direction approach" w/ Jeanine Stefanucci, *Emotion Review* (forthcoming, 2015)

"Cognitive penetration and the perception of art" *Dialectica* 68(1): 1-34 (2014)-Winner of 2012 *Dialectica* Essay Prize

"Is perception cognitively penetrable? A philosophically satisfying and empirically testable reframing" Symposium w/ Gary Lupyan, Fiona Macpherson, Rasha Rahman, and Robert Goldstone, *Proceedings of the Annual Meeting of the Cognitive Science Society*: 91-2 (2013)

"Cognitive penetrability of perception," *Philosophy Compass* 8 (7):646-663 (2013)

"Perceiving and Desiring: A New Look at the Cognitive Penetrability of Experience," *Philosophical Studies* 158(3): 477-92 (2012)

"Minimally Creative Thought," *Metaphilosophy* 42(5): 658-81 (2011)

"Aesthetics and Cognitive Science," *Philosophy Compass* 4: 715-33 (2009)

"Minimal Creativity, Evaluation, and Fractal Discrimination" co-authored with Jon Bird, in A. Cardoso and G. Wiggins (eds) *Proceedings of the 4th International Joint Workshop on Computational Creativity* (2007)

"Incubated Cognition and Creativity," *Journal of Consciousness Studies* 14: 83-100 (2007)

"The Evaluative Character of Imaginative Resistance," *British Journal of Aesthetics* 46: 347-405 (2006)

"Evolving Minimally Creative Robots" co-authored with J. Bird, in S. Colton and A. Pease (eds) *Proceedings of The Third Joint Workshop on Computational Creativity, European Conference on Artificial Intelligence*, 1-5 (2006)

Articles in peer-reviewed volumes

"Rich perceptual content and aesthetic properties", to appear in A. Bergqvist and R. Cowan, *Evaluative Perception*, Oxford University Press (forthcoming)

- "Imagination and creativity", to appear in A. Kind (ed.) *The Routledge Handbook of the Philosophy of the Imagination*, London: Routledge (forthcoming)
- "Cognitive penetration and colour", to appear in D. Brown and F. Macpherson (eds) *The Routledge Handbook of Philosophy of Colour*, London: Routledge (forthcoming)
- "Naturalistic approaches to creativity", co-authored with E. Paul, *Blackwell Companion to Experimental Philosophy*, Ed. W. Buckwalter and J. Systma, Blackwell (forthcoming)
- "Towards a consequentialist understanding of cognitive penetration" in A. Raftopoulos and J. Zeimbekis (eds) *Cognitive penetrability*, Oxford University Press (forthcoming, 2015)
- "The dominance of the visual", co-authored w/ Stephen Biggs, in D. Stokes, S. Biggs, and M. Matthen (eds) *Perception and its Modalities*, New York: Oxford University Press (2014)
- "Sorting the senses", co-authored with Stephen Biggs and Mohan Matthen, in D. Stokes, S. Biggs, and M. Matthen (eds) *Perception and its Modalities*, New York: Oxford University Press (2014)
- "The role of imagination in creativity" in E. Paul and S.B. Kaufman (eds) *The Philosophy of Creativity* (2014)
- "Evolutionary Robotics and Creative Constraints" co-authored with J. Bird, in B. Hardy-Vallée and N. Payette (eds) *Beyond the Brain: Embodied, Situated and Distributed Cognition*, Cambridge Scholars Publishing (2008)
- "A Metaphysics of Creativity," in K. Stock and K. Thompson-Jones, (eds) *New Waves in Aesthetics*, Ashgate Publishers (2008)
- "Art and Modal Knowledge," in M. Kieran and D. Lopes (eds) *Knowing Art: Essays in Epistemology and Aesthetics*, Springer Press (2006)

Entries in overview and reference volumes

- "R.J. Hirst," in *The Dictionary of Twentieth-Century British Philosophers*, Thoemmes Press (2005)

Reviews

- "Review of *The Aesthetic Mind: Philosophy and Psychology*, Ed. E. Schellekens and P. Goldie," *Journal of Aesthetics and Art Criticism* 72(2)-206-9 (2014)
- "Review of *Seeing, Doing, and Knowing* by Mohan Matthen," *British Journal of Aesthetics* 3: 46: 323-5 (2006)
- "Review of *Recreative Minds* by Gregory Currie and Ian Ravenscroft," *Journal of Aesthetics and Art Criticism* 62: 406-7 (2004)

IN PREPARATION

Monograph

Imagination, co-authored w/ Jonathan Weinberg, Polity Press: Key Concepts in Philosophy, London
(under contract/in preparation)

Articles

“Cognitive and active theories of perception: A defence,” co-authored w/ J. Stefanucci (in preparation)

“Attention and cognitive penetrability” (in preparation)

“Cognitive penetration, predictive coding, and attention,” co-authored w/ Jona Vance, to appear in
Consciousness and Cognition

“Creativity,” co-authored with E. Paul, *Stanford Encyclopedia of Philosophy*, E. Zalta (Ed.) (commissioned, in
preparation)

“A minimal ontology of creativity,” to appear in B. Gaut and M. Kieran (Eds), *Creativity and Philosophy*,
Routledge (commissioned/in preparation)

“Autonomy and artistic creativity” to appear in C. Mag Uidhir, *Art and Philosophy*, Oxford University
Press (commissioned)

PRESENTATIONS

“Rich perceptual content and aesthetic properties”

- Invited paper, Annual Philosophy of Science Conference, Inter-University Centre, Dubrovnik, Croatia, April 2016
- Invited paper (I), Conference on Impure Perception, Berlin School of Mind and Brain, Humboldt University, Berlin, October 2015
- Conference on Perception and the Arts: British Society of Aesthetics Connections Conference, Institute of Philosophy, London, September 2015

“Attention and cognitive penetrability”

- Invited paper (II), Conference on Impure Perception, Berlin School of Mind and Brain, Humboldt University, Berlin, October 2015
- Invited lecture at Perception and Cognition: Top-Down Influences in Perception, Rethinking the Senses Workshop, University of Glasgow, September 2015
- Invited lecture at Bled Philosophical Conference on The Intersection of Epistemology and Philosophy of Mind, Bled Slovenia, June 2015
- Invited keynote lecture, Workshop on Cognitive Penetrability and Predictive Coding, University of Bochum, Germany, March 2015
- Tanner Humanities Center Lecture, February 2015
- Invited Colloquium I, Kansas State University, March 2014

“Towards a Consequentialist Understanding of Cognitive Penetration”

- Invited Colloquium II, Kansas State University, March 2014
- Cognitive Science Society Annual Meeting, Annual Meeting, Berlin, Germany, August 2013
- Invited Lecturer, International Summer School in Cognitive Science and Semantics-Perception-Riga, Latvia, July 2013
- European Society for Philosophy and Psychology, Annual Meeting, Granada, Spain, July 2013

- Invited Colloquium, University of Utah, February 2012
- “Cognitive penetration and the perception of art”
- Invited symposium speaker, Perception and aesthetic properties, APA Pacific Division Meeting, San Diego, CA, April 2014
 - Keynote speaker, Evaluative Perception Conference, University of Glasgow, Glasgow, UK, September 2013
 - American Society for Aesthetics Pacific Division, Asilomar, California, March 2013
- “The Epistemic Dominance of Vision and Visual Imagery”
- Plenary Speaker, Intermountain West Student Philosophy Conference, University of Utah, March 2013
 - Weber State University, Department of Philosophy Colloquium Series, September 2012
 - University Utah Undergraduate Philosophy Club Meeting, September 2012
 - Knowledge Through Imagination Conference, Claremont McKenna College, April 2012
- “Functional independence without modularity” w/ Vincent Bergeron
- The European Society for Philosophy and Psychology, Annual Meeting, London, August 2012
 - Agent Tracking and Its Disorders: A Multidisciplinary Workshop on the Identification and Tracking of Human Individuals, Macquarie University, Australia, June 2011
- “Desires, values, and experience”
- Invited Speaker, Workshop: Cognitive and Cross-Modal Effects on Vision, University of Glasgow, UK, March 2011
- “A dilemma for modular architectures of the mind” w/ Vincent Bergeron
- Carleton University, Department of Philosophy Colloquium Series, Ottawa, November 2010
 - Canadian Philosophical Association, Montreal, May 2010
- “What can cognitive science say about creativity?”
- Green College and UBC Colloquium Series, University of British Columbia, April 15, 2009
- Invited presenter and participant in the 2009 Yale Workshop on Imagination, Mind, and Morality, Yale University, 27-28 March, 2009
- “Attributing Creativity,”
- The M&E Working Papers Group, University of Toronto, July 11, 2008
- “Overcoming inductive bias in a noisy world: An evolutionary robotics approach to modelling creativity” co-authored with J. Bird
- Darwin 2007 Summer Symposium-Artificial Intelligence, Shrewsbury, U.K., July 13, 2007
- “The Role of Imagination in Minimally Creative Cognition” (poster)
- The Society for Philosophy and Psychology, 33rd Annual Meeting, York University, Toronto, Ontario, June 14-17, 2007
- “On Artificial Life, Creativity, and Evaluation”
- Centre for Computational Neuroscience and Robotics-Workshop 2007, University of Sussex, April 13, 2007
- “Knowing Creativity”
- American Society for Aesthetics Pacific Division, Asilomar, California, March 29, 2007

“On the Extended Mind,”

- Invited Lecture to the Creative Systems Software Group, University of Sussex, January 23, 2007

“Evolving Fractal Drawings” co-authored with J. Bird

- Generative Art Conference, Milan, Italy, December 13-15, 2006
- E-Intentionality Research Group, University of Sussex, November 30, 2006

“Evolving Minimally Creative Robots” co-authored with J. Bird

- The European Conference on Artificial Intelligence, Joint Workshop on Computational Creativity, Riva del Garda, Italy, August 28-29, 2006

“No Strings Attached: Towards a Robotics Model of Minimal Creativity,” co-authored with J. Bird

- The European Society for Philosophy and Psychology, Annual Meeting 2006, Belfast, Northern Ireland, August 24-27, 2006

“Evolutionary Robotics and Creativity,”

- *Cognitio* Conference, Montreal, Canada, August 19-21, 2006

“Learning Without Looking: Incubated Cognition and Creativity,”

- The Society for Philosophy and Psychology, 32nd Annual Meeting, Washington University, St. Louis, June 3, 2006
- Philosophy Seminar Series, University of Leeds, December 8, 2005
- COGS Research Seminar Series, Centre for Research in Cognitive Science, University of Sussex, November 29, 2005

“Identifying (Computer) Creativity”

- E-Intentionality Research Group, University of Sussex, May 25, 2006
- Computational Models of Creativity in the Arts Workshop, Goldsmiths College London, May 17, 2006

“Minimal Creativity: A Conceptual Analysis,”

- Philosophy Society, University of Sussex, January 27, 2006
- American Society for Aesthetics Pacific Division, Asilomar, California, March 31, 2005

“Images Without Attitude: On the Propositionality of Imagery and Perception”

- UBC Philosophy Department Colloquium, October 22, 2005

“Hume, Kant, and the Problem of Taste,”

- Public Lecture, Vancouver Art Gallery, Vancouver, BC, October 2003

“Art and Modal Knowledge,”

- Knowing Art Conference, Vancouver, BC, August 8, 2003

“Talking Pigs and Alien Values: On Imaginative Resistance and Imaginative Compliance,”

- American Society for Aesthetics Pacific Division, Asilomar, California, April 2, 2003

Commentary

Commentary on Mark Rollins, Invited Symposium on Aesthetics and Psychology, American Philosophical Association, Pacific Division Meeting, San Francisco, 31 March-4 April, 2010

Commentary on Coleen Macnamara, “Toward a Theory of Holding Others Responsible,” Yale University, March 28, 2009

Commentary on Nicholas Diehl, "Imagining *De Re* and the Symmetry Thesis of Narration," American Society for Aesthetics Pacific Division, Asilomar, California, March 26, 2008

Commentary on Mark Phelan, "The Difficulty of Paraphrase is the Dogma of Metaphor", The Society for Philosophy and Psychology, 33rd Annual Meeting, York University, Toronto, Ontario, June 14, 2007

Commentary on Pierre Steiner, "Exploiting the extended resources of the mind to stratify it more. On the explicit, implicit, and tacit levels of thinking," *Mind* 2006, University of Sussex, June 15, 2006

Commentary on Tamar Szabo Gendler, "Imaginative Resistance Revisited," and Brian Weatherson, "Morality, Fiction, and Possibility," Invited symposium on Imaginative Resistance, American Society for Aesthetics Annual Meeting, Houston, Texas, October 28, 2005

Commentary on Phil Jenkins, "The Intersecting Worlds of Fiction," American Society for Aesthetics Pacific Division, Asilomar, California, April 1, 2004

FELLOWSHIPS AND AWARDS

Virgil D. Aldrich Faculty Fellowship, Tanner Humanities Center, University of Utah, 2014-15

University Research Council Fellowship, University of Utah, Fall 2015

Dean's Excellence Award-Teaching-University of Toronto, Scarborough-2010-2011

Nominated for TVOntario's 2010 Best Lecturer Competition

SSHRC-IOF Postdoctoral Fellowship-The Senses Project-University of Toronto, 2008-2009

Andrew W. Mellon Foundation Postdoctoral Fellowship, University of Toronto, 2007-2008

Paeztold Graduate Fellowship, UBC, 2004-2005/2005-2006

University Graduate Fellowship, UBC, 2003-2004

Graduate Entrance Scholarship, UBC, 2002

Graduate Tuition Stipend, Syracuse University, 1999-2002

TEACHING

Instructor

*Courses grouped by university; organized by level

Introduction to Philosophy: Knowledge and Reality, University of Utah, 1st year level (1000-level), 80 students
Term: Winter 2015, Winter 2013, Fall 2013

Mind, Language and Reality, University of Utah, Advanced level (3000-level), 70 students
Term: Fall 2012

Philosophical Foundations of Cognitive Science, University of Utah, Advanced level (3000-level), 30 students
Term: Winter 2013, Winter 2014

Aesthetics: Art and mind, University of Utah, Advanced level (3000-level), 30 students
Term: Winter 2014

Seminar in Philosophy of Mind: Perceptual Experience, University of Utah, (5000/6000-level) 20 students

Term: Fall 2012

Seminar in Philosophy of Mind: Imagination, University of Utah, (5000/6000-level) 20 students

Term: Fall 2013

Seminar in Philosophy of Art: Aesthetic taste and aesthetic properties, Utah, (5000/6000-level) 20 students

Term: Winter 2015

Reason and Truth, University of Toronto, 1st year level, 500 students

Terms: Fall 2009, Fall 2011

Symbolic Logic I, University of Toronto, 2nd year level, 70 students

Term: Fall 2011

Belief, Knowledge, and Truth, University of Toronto, 2nd year level, 100 students

Terms: Winter 2009

Philosophy of Language, University of Toronto, 2nd year level, 60 students

Term: Winter 2012

Philosophy of Science, University of Toronto, 2nd year level, 40 students

Terms: Fall 2009, Winter 2012

Theories of Mind, University of Toronto, 2nd year level, 100 students

Term: Winter 2010

Metaphysics of Persons, Minds, and Bodies, University of Toronto, 2nd year level, 100 students

Terms: Summer 2009, Summer 2010

Philosophical Foundations of Cognitive Science, 2nd year level, 30 students

Term: Fall 2010

Introduction to Moral Philosophy, University of Toronto, 2nd year level, 80 students

Terms: Fall 2010, Summer 2011, Fall 2011

Introduction to Aesthetics, University of Toronto, 2nd year level, 180 students

Terms: Fall 2008

Topics in Philosophy of Mind: Perceptual experience, University of Toronto, 3rd year level, 50 students

Term: Winter 2011

Topics in Philosophy of Science: Rationality and change in science, University of Toronto, 3rd year level, 20 students

Term: Fall 2010

Topics in Early Modern Philosophy: Empiricism, University of Toronto, 3rd year level, 25 students

Term: Winter 2010

Issues in Epistemology: Epistemic Norms, University of Toronto, 3rd year level, 40 students

Terms: Fall 2007, Fall 2008

Issues in Aesthetics: Concepts, art, and mind, University of Toronto, 3rd year level, 40 students

Terms: Winter 2009, Winter 2010, Winter 2011

Issues in Aesthetics: Defining and evaluating art, University of Toronto, 3rd year level, 40 students
Terms: Spring 2008

Philosophical Foundations in Cognitive Science I, University of Sussex, 2nd year level, 15 students
Terms: Fall 2006

Issues in Philosophy of Cognitive Science I-Concepts (co-taught with Ron Chrisley), University of Sussex, Master's seminar
Terms: Fall 2006

Issues in Philosophy of Cognitive Science II-Representation and explanation (co-taught with Ron Chrisley), University of Sussex, Master's seminar
Terms: Winter 2006

Logic and Critical Thinking, University of British Columbia, 1st year level, 40 students
Terms: Summer 2003

Knowledge and Reality I: Epistemology, University of British Columbia, 2nd year level, 40 students
Terms: Summer 2005

Philosophy of Art, University of British Columbia, University of British Columbia, 3rd year level, 40-50 students
Terms: Fall 2002, Summer 2003, Fall 2003, Fall 2004

Philosophy of Literature, University of British Columbia, 3rd year level, 40 students
Terms: Summer 2004

Theories of Knowledge and Reality, Syracuse University, 1st year level, 25-30 students
Terms: Fall 2001 (2 sections), Winter 2002

Students Advised

Mentor

Kyle Barrett, PhD student, Utah, 2013-
Andrew Greetis, PhD student, Utah, 2012-2015

Dissertation Committee/ Advisor

Cinnamon Jensen, PhD student, Utah, 2014-
Anna Vaughn, PhD student, Utah, 2012-

B.U.S. Advisor

Matthew Monahan, Utah, 2013-
James Davis, Utah, 2015-

Supervisor

Iain O'Neill, 'Moral Machines', MA Thesis, Sussex, 2006

Supervisory committee

Alexandros Zographakis, DPhil student, Sussex, 2006-7

Teaching Assistant

Coordinating Teaching Assistant for *Ethical Theory*, Syracuse University
Terms: Fall 2000

Teaching Assistant (Tutorial leader and grader) for *Decision Theory*, Syracuse University
Terms: Spring 2000

RESEARCH ACTIVITIES AND SERVICE

Conference and Colloquium Organization

Organizer, Utah Philosophy Department Colloquium Series, 2013-2014

Organizer, Cognitive Science Workshop, Attention and cognitive effects on perception, University of Utah, March 2014

Co-organizer (w/ Mohan Matthen and Stephen Biggs), International Workshop on the Senses, SSHRC-IOF funded, Summer 2009

Web: http://individual.utoronto.ca/sensesproject/The_Senses.html

Program Chair, American Society for Aesthetics, Pacific Division Meeting, Asilomar, CA, 2008

Seminar Series Organizer, COGS Research Seminar Series, University of Sussex, Summer 2006-Summer 2007 (4 terms)

Program Committee Member, Computational Models of Creativity in the Arts Workshop, London, 2006

Program Committee Member, American Society for Aesthetics Annual Meeting, Providence, RI, 2005

Symposium Organizer and Chair, 'Creativity', Speakers: Peter Carruthers, Ted Cohen, Jonathan Weinberg, American Society for Aesthetics Annual Meeting, Providence, RI, Oct. 22, 2005

Conference Participation

Participant and Invited Faculty/Lecturer, Riga International Summer School in Cognitive Science and Semantics-Perception, Riga Latvia, July 2013

Participant, The Unity of Consciousness, Workshop-Brown University, Providence, RI, Nov. 5-6, 2011

Invited participant and session chair, Conference on the philosophy of creativity, Barnard College, Columbia University, New York, NY, Oct. 28-30, 2010

Invited participant and session chair, Cornell conference on perception, Cornell University, Ithaca, NY, Sept. 11-12, 2010

Invited participant, Perception Beyond Vision, Workshop-Harvard University, Cambridge, MA, Nov. 14, 2009

Invited participant, Metaphysics and Art Workshop, University of Nottingham, March 17, 2006

Session Chair, American Philosophical Association Pacific Division Meeting, San Francisco,

California, March 25, 2005

Session Chair, American Philosophical Association Pacific Division Meeting, Pasadena, California, March 26, 2004

Participant, Colour Ontology and Colour Science, Peter Wall Exploratory Workshop, University of British Columbia, Oct. 3-5, 2003

Research and Editorial Assistance

Website creator and manager:

<http://networksensoryresearch.utoronto.ca>

<http://individual.utoronto.ca/sensesproject>

Consulting Editor, *Journal of the American Philosophical Association*

Editor, *PhilPapers*:

'Modularity and cognitive penetrability'; 'Perception and Thought', 2011-present

'Aesthetic Perception'; 'Aesthetics and Cognitive Science', 2014-present

Editorial Assistant to Berys Gaut and Dominic McIver Lopes, for *The Routledge Companion to Aesthetics*, 2nd Edn., 2004

Research Assistant for Dominic McIver Lopes, 2003-2004

Organizational Assistant to Susan Herrington and Dominic McIver Lopes, for *Maps: Here, Then, and Now*, Peter Wall Institute Exploratory Workshop, UBC, 2003

Research Assistant for Dominic McIver Lopes, 2002-2003

Refereeing

For journals:

The Baltic International Yearbook of Cognition, Logic, and Communication

British Journal for Philosophy of Science

Canadian Journal of Philosophy

Dialectica

Dialogue

Digital Creativity

Erkenntnis

Frontiers in Psychology

Journal of Consciousness Studies

Mind

Mind and Language

Phenomenology and the Cognitive Sciences

Philosophers' Imprint

Philosophy Compass

Philosophy and Phenomenological Research

Philosophical Psychology

Philosophical Quarterly

Philosophical Studies

Review of Philosophy and Psychology

Synthese

Topics in Cognitive Science

For presses:

Oxford University Press
Routledge

For grants:

University of Utah Seed Grant, 2015
Newton International Fellowship, Royal Society, United Kingdom, 2014

For conferences:

Society for Philosophy and Psychology, Annual Meeting, Boulder, CO, 2012
Western Canadian Philosophical Association Conference, Lethbridge, AB, 2011
American Society for Aesthetics, Pacific Division Meeting, Asilomar, CA, 2008
Society for Philosophy and Psychology, Annual Meeting, Toronto, 2007
American Society for Aesthetics Annual Meeting, Providence, RI, 2005
Computational Models of Creativity in the Arts Workshop, London, 2006

Other Professional Service

PhD Dissertation Fellowship Committee, American Society for Aesthetics, 2015
PhD Dissertation-External Examiner-Philosophy-University of Edinburgh, 2013

Research Groups

Affiliate Faculty, Centre for the Study of Perceptual Experience, University of Glasgow, 2012-present

Associate Researcher, The Network for Sensory Research, 2011-present

Member, Philosophy of Perception Research Group, University of Toronto, 2007-2012

Member, M&E Working Papers Research Group, University of Toronto, 2007-2009

Member, The Cloak and Dagger Philosophy of Perception Reading Group, University of Toronto, 2007-2008

Member, AHRC Research Project: Creativity, Cognition, Computational Intelligence and Aesthetics, London, Sydney, Sussex, 2005-2007

Member, PAICS, Research Group for the Philosophy of Artificial Intelligence and Cognitive Science, University of Sussex, 2005-2007

Organizer, "Cutting Edge" Reading Group on Recent Analytic Philosophy, Sussex, 2005-2006

Organizer, Reading Group on New Classics in Philosophy, Sussex, 2005-2006

Organizer, Evolution and Cognition Research Group, UBC, 2004-2005

Participant, Aesthetics, Technology, and Ontology Research Group, UBC, 2004-2005

Participant, Perception and Cognition Research Group, UBC, 2004

Participant, Evolution and Cognition Research Group, UBC, 2003-2004

Participant, Manuscript Workshop on Mohan Matthen's *Seeing, Doing, and Knowing*, UBC, 2003-2004

Organizer, "Cutters," Reading Group on Recent Analytic Philosophy, UBC, 2002-2003

University and Departmental Administrative Service

University of Utah, College of Humanities, Humanities Scholars Program-Faculty Committee-2015-

Director of Cognitive Science Minor, Dept. of Philosophy, Utah, 2012-present

Colloquium organizer, Dept. of Philosophy, Utah, 2013-2014

Graduate Committee, Dept. of Philosophy, Utah, 2013-2014

Hiring Committee, Dept. of Philosophy, Utah, Fall 2014

Hiring Committee, Dept. of Philosophy, Utah, Winter 2014

Hiring Committee, Dept. of Philosophy, Utah, Winter 2013

Workload Policy Committee, Dept. of Philosophy, UTSC, 2011-2012

UTSC Fall Campus Day, Autumn 2011

UTSC First year orientation, Autumn 2011

UTSC University Fair, Autumn 2010

Graduate student representative to the Philosophy department, UBC, 2002-2005

Vice President, Syracuse University Philosophy graduate students, 1999-2000

Memberships

Member, American Philosophical Association, 2002-present

Member, American Society for Aesthetics, 2002-present

Associate, Behavioral and Brain Sciences, 2009-present

Member, British Society for Aesthetics, 2005-2008

Member, European Society for Philosophy and Psychology, 2005-2007

Member, Society for Philosophy and Psychology, 2006-present